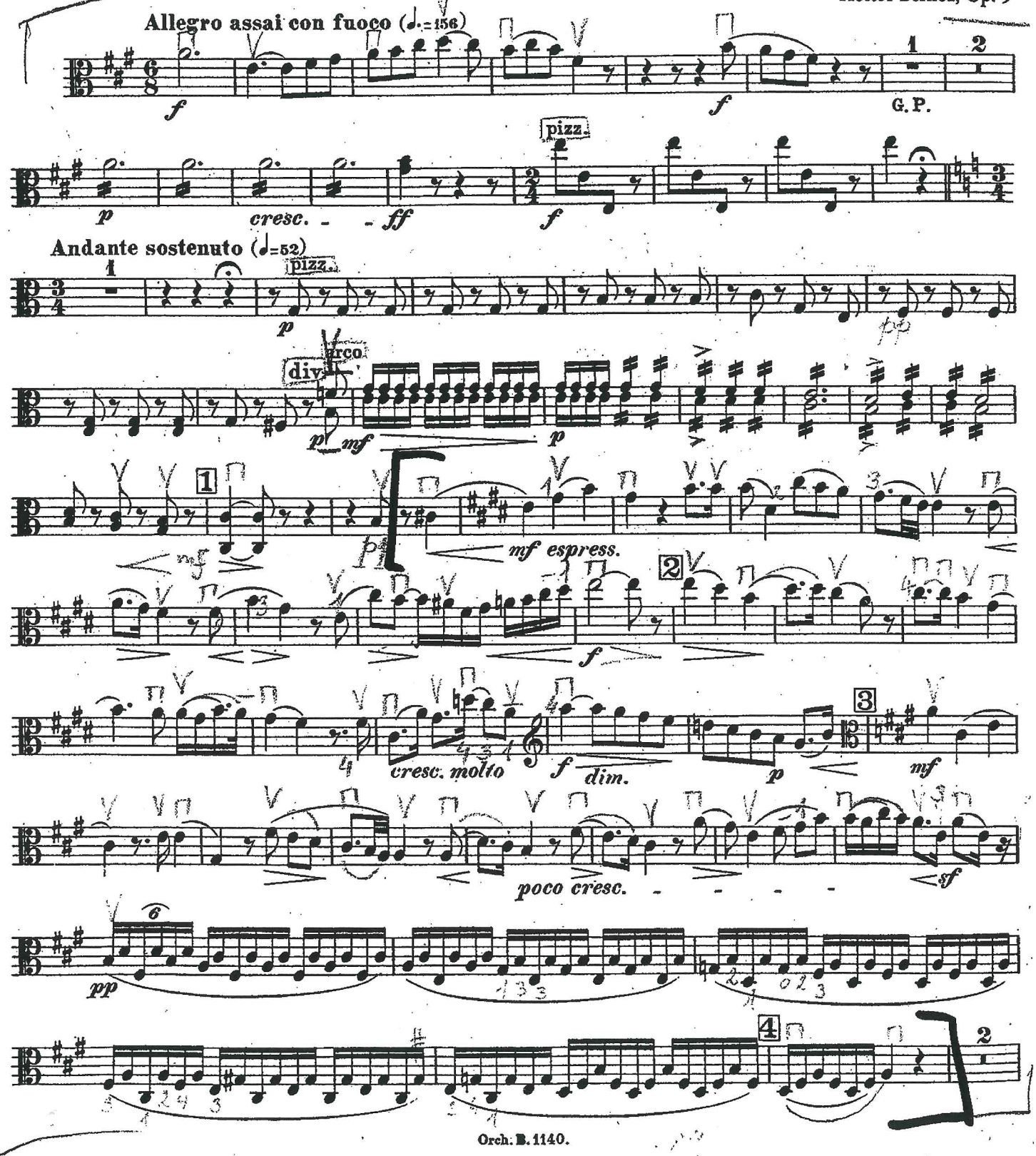
ROMAN CARNIVAL

Overture

Viola

Hector Berlioz, Op. 9



Elgar - Enigma variace

VI.
(Ysobel.)

VIOLA.

19 *Andantino.* arco *espress.* 20

SOLO. 21 *molto cantabile* *cresc.* *sf* 22 pizz.

TUTTI.

TUTTI. divisi. arco *f* unis. *dim.* *p* *rit.* SOLO *pp* *lunga*

VII.
(Troyte.)

23 *Presto.* Cello. divisi. *p* *f*

p *f* unis. 24 *dim.* *p*

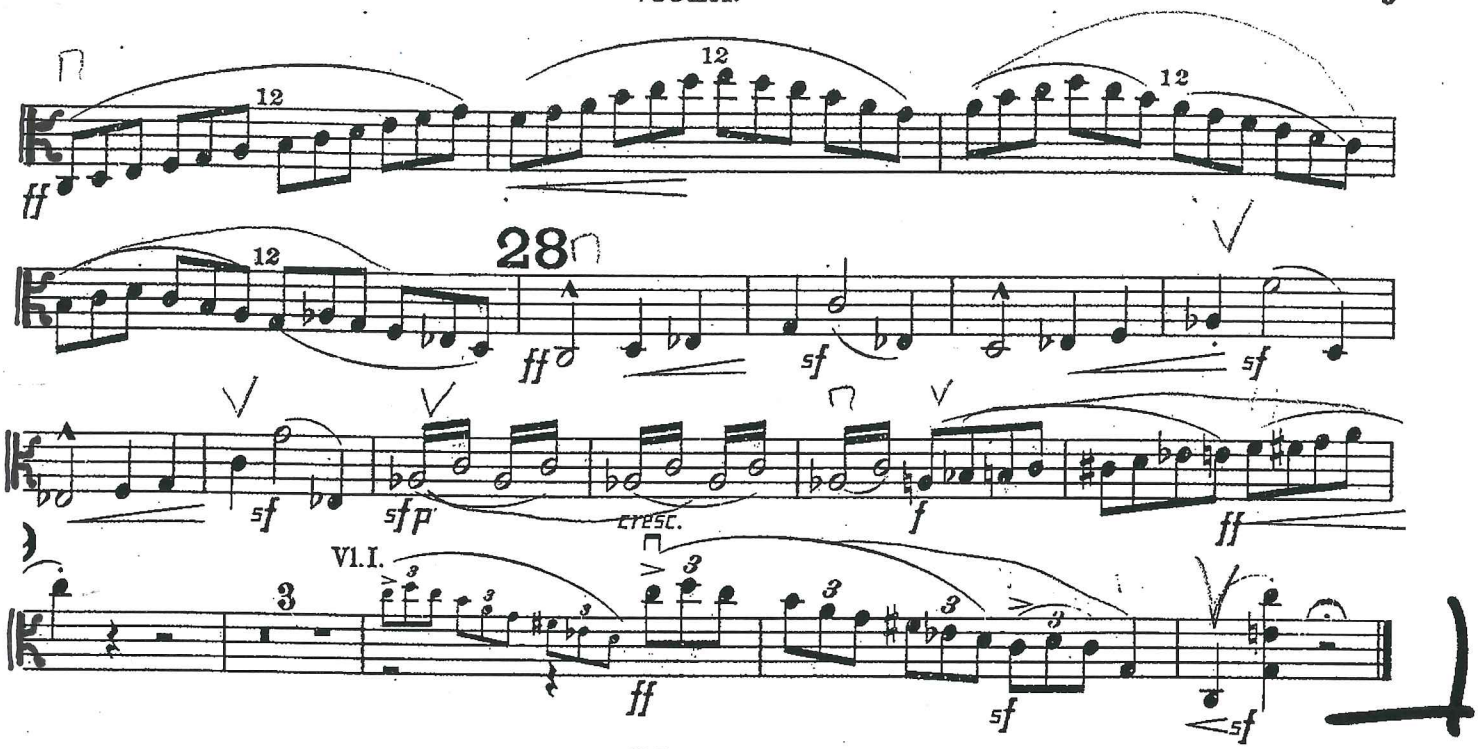
divisi. *pp* *f* *p* unis.

25 *ff* *sf* *sf* *sf* *sf* *p* *cresc.*

cresc. *sf* 26 *ff* *dim.* VI.I.

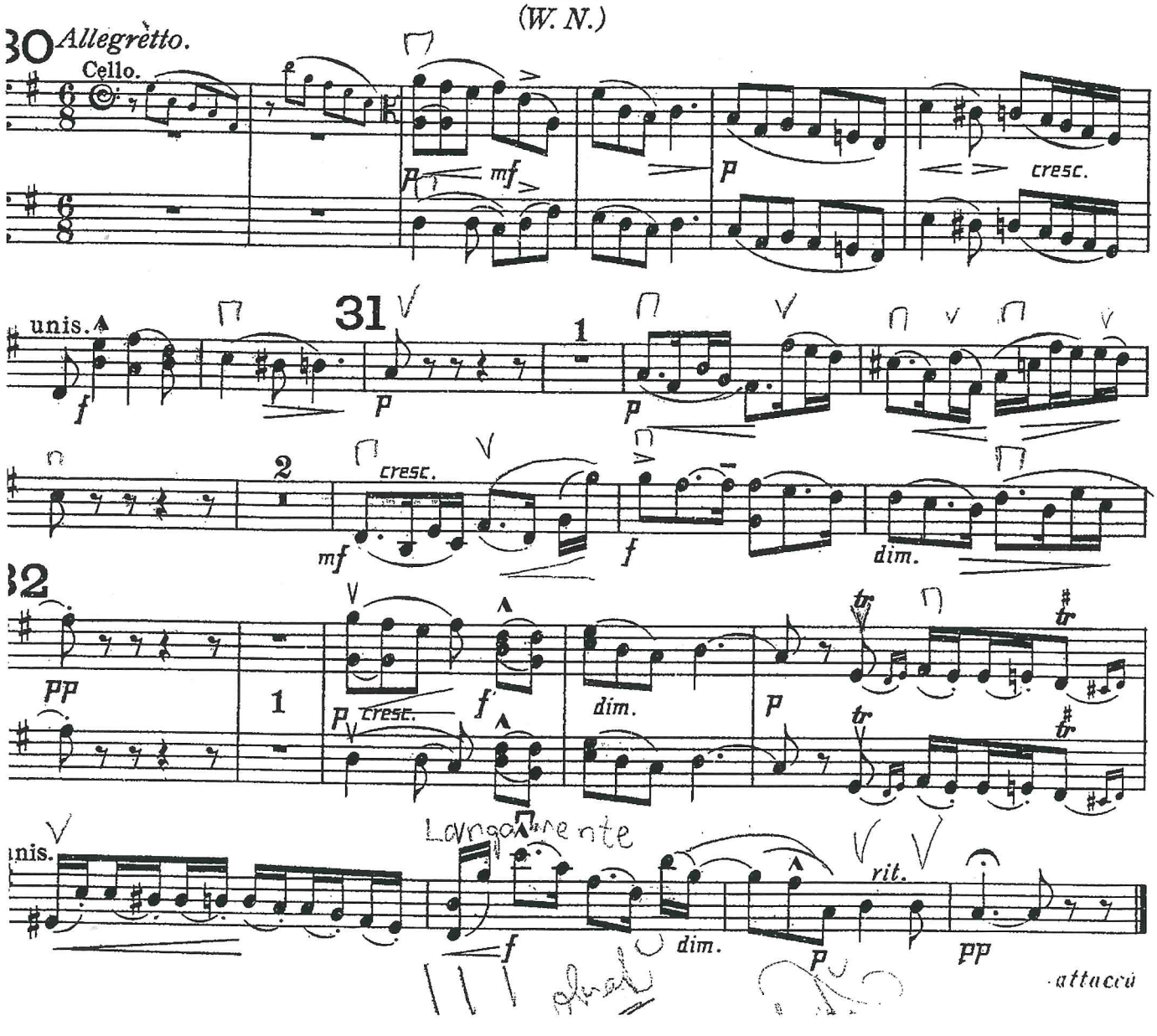
ff

27 *p* *f*


28
Vl.I.
cresc.

VIII.

(W. N.)


Allegretto.
Cello.
cresc.
unis.
31
cresc.
dim.
cresc.
dim.
unis.
Langamente
rit.
dim.
attacca

ÖSTERR. RUNDFUNK
1043

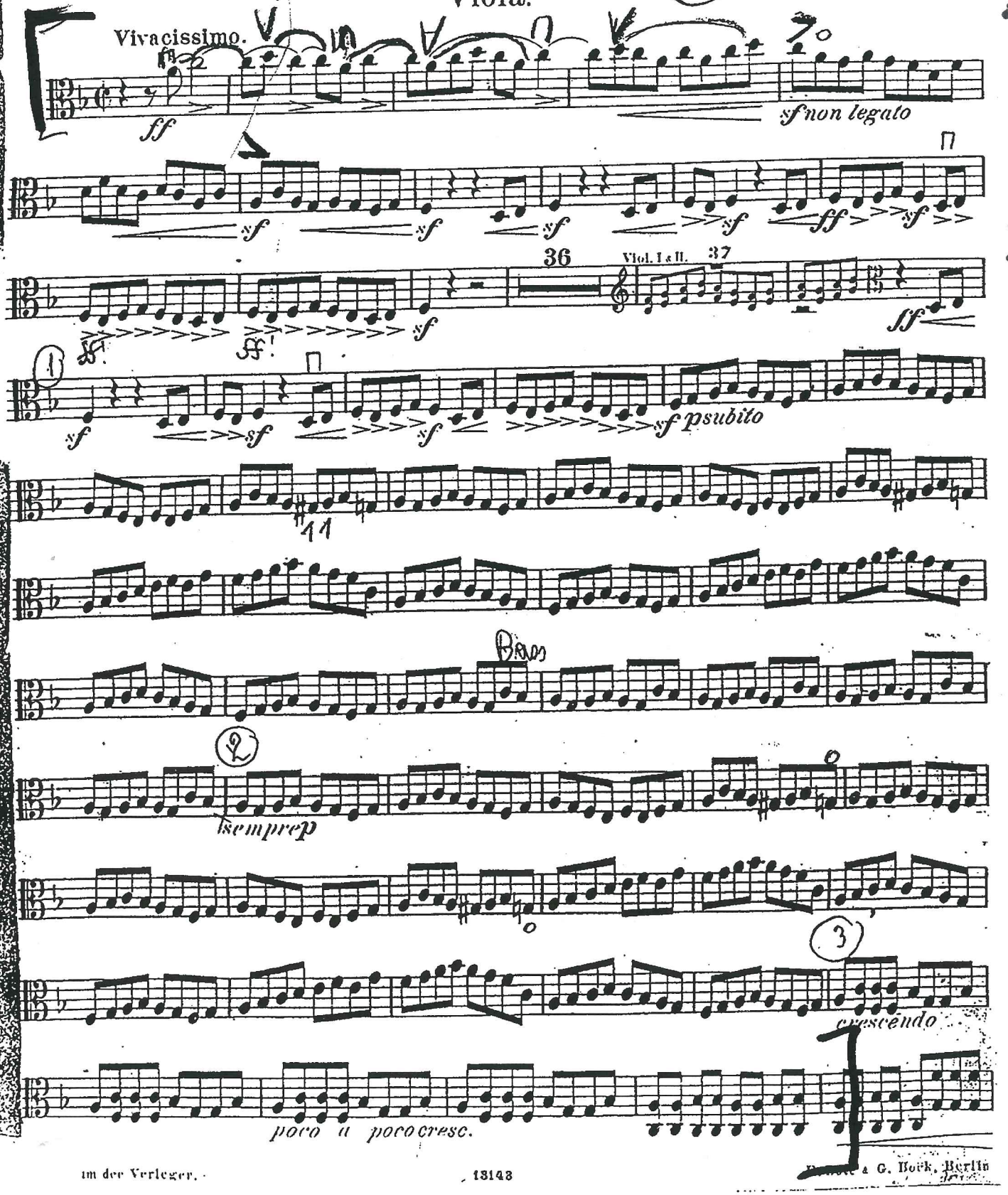
OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Viola.



Eigent. der Wiener Tonkunst-Orchester Österr. Radio