

Tomáš Brauner

Tomáš Brauner, one of the most sought-after conductors of his generation, was born in Prague in 1978 and studied oboe and conducting at the Prague State Conservatoire. After graduating in conducting from the Prague Academy of Performing Arts in Prague in 2005 he undertook a study attachment at the Vienna University of Music and Performing Arts. Five years later he was a prizewinner at the Dimitris Mitropoulos International Conducting Competition in Athens.

Tomáš Brauner works regularly with leading symphony orchestras and opera houses such as the Prague FOK Symphony Orchestra, the PKF Prague Philharmonia, the Munich Symphony Orchestra, the Slovak Philharmonic, the Philharmonie Südwestfalen, the Moscow Radio State Orchestra, the Athens Orchestra of Colours, the Janáček Philharmonic in Ostrava, the Prague Chamber Orchestra, the Czech Chamber Philharmonic in Pardubice, the Moravian Philharmonic in Olomouc, the North Bohemian Philharmonic in Teplice, the Czech National Symphony Orchestra and others. From 2013–2018 he was Chief Conductor with the Plzeň Philharmonic, and since 2014 he has also been Principal Guest Conductor with the Czech Radio Symphony Orchestra in Prague.

Tomáš Brauner began his opera conducting career at the J.K. Tyl Theatre in Plzeň where he worked on and then conducted a considerable number of operas including Ponchielli's *La Gioconda*, Mozart's *Don Giovanni*, Tchaikovsky's *Maid of Orleans*, Dvorák's *Jacobin*, Puccini's *Turandot*, and Francesco Cilea's *Adriana Lecouvreur*. He made his début at the Prague State Opera in 2008 with a performance of Verdi's *Othello*, followed by Massenet's *Don Quijote*, Rossini's *Barber of Seville*, Puccini's *La Bohème* and *Tosca*, Verdi's *Nabucco*, Mozart's *Magic Flute*, Bizet's *Carmen* and a concert performance of Ambroise Thomas's *Mignon*. At the Moravian-Silesian National Theatre in Ostrava he presented and conducted a new study of Verdi's *Nabucco* and *Ernani*, also Gounod's *Romeo and Juliet*, Donizetti's *Maria Stuarda*, Ambroise Thomas's *Hamlet*, and Janáček's *Katya Kabanova*. He has also conducted Janáček's *Jenůfa* at the prestigious Palacio de Bellas Artes in Mexico City. Among the ballets he has conducted are Tchaikovsky's *Swan Lake* (in Ostrava) and *Sleeping Beauty*, Maurice Jarre's *Hunchback of Notre Dame* (in Plzeň), and Adam's *Giselle* at the Prague State Opera.

Tomáš Brauner also receives regular invitations to perform at major international festivals such as Bad Kissingen, and the Richard Strauss Festival in Garmisch Partenkirchen where he was invited along with the Czech Radio Symphony Orchestra to present the opening gala concert marking the 150th anniversary of the birth of Richard Strauss, on which occasion he conducted Strauss's *Alpine Symphony*. He has also guest-performed at the Prague Spring, the Smetana Festival in Litomyšl, the Český Krumlov International Music Festival and many others.

Tomáš Brauner took up the post of Chief Conductor of the Bohuslav Martinů Philharmonic from the start of the 2018–19 season.