

VIOLINO II

Handwritten musical score for Violino II, page 3. The score is written on ten staves in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'dolc.' and 'molto cresc.'.

Key markings and annotations include:

- Dynamic markings: *ppp*, *p*, *mf*, *f*, *cresc.*, *dim.*, *ff*, *fz*, *pp*, *ppp*.
- Handwritten notes: *dolc.*, *molto cresc.*, *5va non vibrato*, *dolc.*
- Performance instructions: *3*, *4*, *5*, *6*, *7*, *8*, *3*, *4*, *5*, *6*, *7*, *8*.
- Other markings: *ppp*, *p*, *mf*, *f*, *cresc.*, *dim.*, *ff*, *fz*, *pp*, *ppp*.

VIOLENO II

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a violin. The score includes measures 10 through 12, with various musical notations such as dynamics (*fz*, *mp*, *pp*, *ppp*, *cresc.*, *ff*, *dim.*), articulation (accents, slurs), and performance instructions (*non. vibr.*, *legato*). The piano part is in treble clef with a key signature of three sharps (F#, C#, G#). The violin part is in treble clef with a key signature of three flats (Bb, Eb, Ab).

VIOLINO II

IV.

Allegro con fuoco

ffz

mf

ff

ff

f

ff

f

fz

ff

fz

ff

fz

mf

H 1115 a

[illegible]