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STÁTNÍ SYMFONICKÝ ORCHESTR
V GOTTWALDOVĚ, Dům umění
760 27 GOTTWALDOV

VIOLINO II

MÁ VLAST III

ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩ = 66)

Musical score for Violino II of Šárka, Op. 46, by Bedřich Smetana. The score is in G major, 2/4 time, and consists of 10 staves. It features various musical notations including dynamics (sf, sfz, cresc., dim., p), articulation (accents, slurs), and performance instructions (un poco rit., a tempo, ritard., pochettino meno). The score is marked with a large 'T' at the top and a circled '1' at the bottom left.

Moderato, ~~ma~~ con calore

Handwritten musical score for a piece in G major, 2/4 time, marked "Moderato". The score consists of 16 measures, with measures 1-12 in 2/4 time and measures 13-16 in 3/4 time. The tempo changes to "Adagio" at measure 13. The score includes various dynamics (p, sf, cresc., decresc., marcato) and articulations (accents, slurs). The key signature is one sharp (F#).

VIOLENO II

[illegible]

VIOLINO II

9

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Allegro poco vivo, ma non troppo ($\text{♩} = 110$)

p con sordini

lunga pausa

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VIOLINO II

a tempo *dim.* *sempre pp* *pp* *sempre p* *rit.* *a tempo* *dim.* *pp* *cresc.* *senza sordini* *cresc.* *cresc.* *molto rit.* *Allegro (quasi Polka) Tempo I.* *cresc.*

Measures 15 to 24 are shown. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated in boxes. The key signature changes from two flats to two sharps between measures 19 and 20. The tempo changes from *a tempo* to *Allegro (quasi Polka) Tempo I.* at measure 23.

VIOLINO II

Handwritten musical score for Violino II, measures 32-38. The score is written on ten staves. The key signature is one flat (B-flat). The tempo/mood is *pp leggiero*. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled 'P' and 'p', and 'sf'.

Measures 32-38 are shown. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled 'P' and 'p', and 'sf'.

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