

VIOL. II *cresc.* VIOL. II *morendo*

75 *cresc.* *morendo più p* *pp*

88 *Adagio* Clar. I *pizz.* Clar. I

88 *Adagio* Clar. I *pizz.* Clar. I

92 *cresc.* *cresc.*

92 *cresc.* *cresc.*

99 *Lo stesso tempo* arco *p dolce*

99 *Lo stesso tempo* arco *p dolce*

101

103 *mf cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Violine I

Dem Erwerber dieses Notenmaterials ist das Verleihen und Vermieten an Dritte zu Aufführungszwecken untersagt. Aufführungen mit geliehenem Notenmaterial sind rechtswidrig.

DRITTE SYMPHONIE.

Aufführungsrecht vorbehalten.

Violine III

(Nr. 3.) *netto*

Johannes Brahms, Op. 98

Allegro con brio!

The musical score for Violin III of Brahms' Third Symphony, Op. 98, is presented in ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro con brio!'. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'mp', 'f', 'p', 'pp', 'cresc.', and 'dim.'. There are also performance instructions like 'passionato', 'arco', and 'pizz.'. The piece concludes with a 6/4 time signature and a 'dim.' marking.

2^a Orchesterstimmen.

8455

Stich und Druck der Verlagsbuchhandlung G. Henle Verlag, München 1914

VIOLINO I

MÁ VLAST .III
ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

Handwritten annotations in the score include:
- *rit.* (ritardando) in the first system.
- *un poco rit.* (un poco ritardando) in the second system.
- *a tempo* in the second system.
- *cresc.* (crescendo) in the third system.
- *cresc. ---* in the fourth system.
- *rit.* (ritardando) in the sixth system.
- *dim.* (diminuendo) in the sixth system.
- *pochettino meno* (pochettino meno) in the sixth system.
- *p.* (piano) in the seventh system.
- *a tempo* in the seventh system.

12

Vn1.

2

1 1

1. solo

f

pp

3

2

pp

3

f

accel

mf

tutti

p

cresc.

f

Più mosso

espr.

4

Adagio $\text{♩} = 50$

2/5

1. solo

rit.

p

4-5

2

simile

3

4

5

p

5

Un poco più mosso

rit.

p

cresc.

f

mf

pp

3:2

3:2

3:2

3:2

3:2

8

3

Vn. I.

cresc.

3/2 3/2 3/2 3/2

6 Un poco più mosso

pp espr.

animato

f

mf

ff trem.

7 Adagio

Isolo

PP dolcissimo

div.

simile

PP

f

cresc.

mf

8 Lento

3/5

sf

rit.

20

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *cresc*. Above the staff, there are handwritten annotations including "div", "2V", "1", "2V", and "Vb".

Handwritten musical notation for the second system, starting with a boxed measure number [18] and the tempo marking "Piu mosso" with a quarter note equal to 174. The notation includes dynamic markings like *mf* and *ff*, and features a trill marked "tr". Above the staff, there are handwritten annotations including "3/5", "2/5", and "tr".

Handwritten musical notation for the third system, continuing the piece with dynamic markings like *mf* and *ff*. It includes a trill marked "tr" and handwritten annotations such as "3/5" and "tr".

Handwritten musical notation for the fourth system, starting with a boxed measure number [19] and a dynamic marking of *ff*. The notation includes a trill marked "tr" and handwritten annotations such as "2/5" and "tr".

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings like *mp*. Above the staff, there are handwritten annotations including "3/5", "2", and "3".

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings like *mp*. Above the staff, there are handwritten annotations including "2" and "3".

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings like *mp*. Above the staff, there are handwritten annotations including "2" and "3".

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings like *ff*. Above the staff, there are handwritten annotations including "2/5", "tr", and "tr".

