

Ouvertüre

zur Oper

Die verkaufte Braut

Prodaná nevěsta

Friedrich Smetana
(1824-1884)

Violino I

Vivacissimo

ff

sf non legato

7

14

Viol. II

14

35

sf p subito

41

47

sempre p

53

59

65

71

77

sempre p

lo

Violino I

3

Violino I musical score, measures 13 to 164. The score is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *sf*, *p*, *pp*, *f*, and *cresc.*. Performance instructions include *poco a poco cresc.* and *f cresc.*. The score includes several circled numbers (3, 4, 6, 9) and other markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164) indicating fingerings or specific notes. The score is divided into systems, with measures 13-18, 19-24, 25-30, 31-36, 37-42, 43-48, 49-54, 55-60, 61-66, 67-72, 73-78, 79-84, 85-90, 91-96, 97-102, 103-108, 109-114, 115-120, 121-126, 127-132, 133-138, 139-144, 145-150, 151-156, 157-162, and 163-164.

VIOLINO I

MÁ VLAST .III

ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulation marks. The tempo is marked *Allegro con fuoco, ma non agitato (♩=66)*. The score is divided into measures, with some measures containing multiple notes and rests. Dynamics include *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). Articulation marks include *rit.* (ritardando) and *a tempo*. The score is written in a single system, with measures numbered 1 through 3. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with measures numbered 1 through 3. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with measures numbered 1 through 3. The key signature is one sharp (F#), and the time signature is 4/4.

VIOLINO I

Allegro poco vivo, ma non troppo (♩ = 138)

9

con sord.

p

pp

8

9

10

11

2

H 6427a

SCHERZO.
Allegro vivace. $\text{♩} = 116$.

Violino I.

pp sempre pp è staccato

sempre stacc.

pppp

sempre pp

Viola

pp

sempre pp

Basso

pp

cresc. *ff*

f

p

f

p marcato

cresc.

Orech. B. $\frac{7}{8}$.

Viol. II cresc. Viol. II morendo più p. pp

83 Adagio Clar. I pizz. 1 3 Clar. I

92 cresc. cresc.

99 Lo stesso tempo arco p dolce

101

103 cresc. dim. p

105

107

109 cresc.

111 cresc.

113

Sinfonie Nr. 4 A-Dur

Violine I

Felix Mendelssohn Bartholdy, op. 90.

Allegro vivace
pizz.

Violine I

89 *pp* *stacc.* *sempre pp e stacc.*

96 *sempre stacc.*

103

110 *V*

126 *cresc.*

133 *mf* *cresc.* *f* *p*

143 *f* *p* *V*

154 *pp* *V* *f*

167 *V* *cresc.*

175

183 *mf* *f* *V*

202 *cresc.* *f* *V*

210 *fp*

12

Vh1.

2

1 1

1. solo

f

pp

3

1

2

3

pp

f

accell.

mf

tutti

p

cresc.

f

Piu mosso

espi.

4

Adagio $\text{♩} = 50$

2/5

1. solo

p

rit.

V

4-5

2

simile

3

4

5

p

V

V

V

V

rit.

5

Un poco più mosso

V

cresc.

f

mf

8

3:2

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of three staves of music, likely for a vocal or instrumental part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with a crescendo marking (*cresc.*) and a dynamic marking of *p* (piano). There are also markings for *3 V.* and *Vn f.* (Violoncello forte).

Staff 2: The second staff continues the melody, marked with *Un poco più mosso* (a little more slowly) and *animato* (lively). It includes a dynamic marking of *pp espr.* (pianissimo, expressive) and a marking for *2* (second ending or measure).

Staff 3: The third staff shows further development of the theme, with markings for *f* (forte), *cresc.* (crescendo), and *ff trem.* (fortissimo, tremolo). It also includes a marking for *mf* (mezzo-forte) and a dynamic marking of *p* (piano).

The score is written in a clear, legible hand, with various musical notations and dynamic markings throughout.

7 Adagio
1. solo
pp dolcissimo
div.
pp
simile
pp trem.

Handwritten musical score for 'The Song of the Lark'. The score is written on two staves, both in treble clef and key of D major (two sharps). The top staff features a melodic line with a long, sweeping slur over the first five measures, starting with a forte (*f*) dynamic. The bottom staff provides a harmonic accompaniment, beginning with a mezzo-forte (*mf*) dynamic. The music is marked with various dynamics including *f*, *cresc.*, and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the fifth measure of the bottom staff.

Handwritten musical score for a piece titled "Lento". The score is in 3/5 time and consists of two staves. The key signature has three sharps (F#, C#, G#). The tempo marking "Lento" is written above the first staff. The score begins with a box containing the number "8". The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "3/5" time signature and a "rit." (ritardando) marking. The second staff has a "sf" (sforzando) marking. The score is written in a clear, legible hand.

Handwritten musical score for a brass instrument, likely a trumpet or trombone, featuring various musical notations and performance instructions.

The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 2/4.

Key performance instructions and markings include:

- div**: Divisi (divided), indicating multiple parts.
- f**: Fortissimo (loud).
- cresc**: Crescendo (increasing volume).
- mf**: Mezzo-forte (moderately loud).
- ff**: Fortissimo (very loud).
- tr**: Trill.
- 3/5**: Triplet of five notes.
- 2/5**: Triplet of five notes.
- 2/3**: Triplet of three notes.
- 2/4**: Time signature.
- 7/4**: Time signature.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final measure marked **7/4**.

