

Overture "Bartered Bride"

Vivacissimo

BEDRICH SMETANA

ff

sf non legato

sf p subito

VIOLONCELLO I

Široký tok Vltavy:
Přít. moto

SRETANA : ŠARKA

VIOLONCELLO I

ppp

p

cresc.

f

p

mezzo

pp

7

8

molto cresc.

Solo

crescendo

9

a tempo

Volte

dimin. rall.

10

Moderato ma con calore

crescendo

sul tasto

11

cresc.

poco accel. ed affrettando

ang.

12

cresc.

p

BEETHOVEN: SYMPHONIE N. 5

張

॥ ५ ॥

VOLONCELLO e BASSO.

Andante con moto. $\text{♩} = 92$.

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The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The tempo is Andante con moto, with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 30, 47, 58, 75, 88, 96, and 102 marked. The piano part includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *pizz.* (pizzicato), *arco* (arco), *pp sempre*, and *ff sempre*. The violin part includes dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, *decresc.*, *pizz.*, *arco*, and *pp sempre*. The score also includes performance instructions such as *unis.* (unison), *Vol.* (volume), *Barco.* (Baroque), and *pp* (pianissimo). The score is written in a single system, with the piano and violin parts on separate staves.

Orch. B. 10.

BEETHOVEN : SYMPHONIE n. 3

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

sempre staccato

Sempre pianissimo

sempre pianissimo

(PP)

cresc.

1

222

222

vi.

1

DVOŘÁK

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

VOLONCELLO

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con moto
♩ = 138

mf *espressiono*

p *pp* *mf* *pp* *pp dim.* *ppp*

Viol. I, II *pp* *pp*

PFL. I. *pp*

cresc. *mf* *cresc.* *f* *ff*

30 *35*

1 *A* *V* *V* *V* *V*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

DUOŘÁK: SYMFONIE č. 2

2

Violoncello

The score for the Violoncello part of Dušek's Symphony No. 2, page 2, is written in G major (one sharp) and 4/4 time. The music is characterized by a mix of melodic lines and dense, rhythmic textures. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a marcato articulation. A key signature change to B major is indicated by a 'B' with a sharp sign.
- Staff 2:** Continues with a crescendo and forte dynamics, featuring a 'pizz' (pizzicato) marking.
- Staff 3:** Marked with a 50-measure rest, followed by a crescendo and forte dynamics.
- Staff 4:** Features a 55-measure rest, followed by a diminuendo (*dim.*) and piano (*p*) dynamics.
- Staff 5:** Includes a 60-measure rest and a piano (*p*) dynamic.
- Staff 6:** Marked with a 65-measure rest, followed by a piano (*p*) dynamic.
- Staff 7:** Features a 70-measure rest and a piano (*p*) dynamic.
- Staff 8:** Includes a 75-measure rest and a piano (*p*) dynamic.
- Staff 9:** Marked with a 80-measure rest, followed by a piano (*p*) dynamic.
- Staff 10:** Features a 85-measure rest and a piano (*p*) dynamic.
- Staff 11:** Includes a 90-measure rest and a piano (*p*) dynamic.
- Staff 12:** Marked with a 95-measure rest, followed by a piano (*p*) dynamic.
- Staff 13:** Features a 100-measure rest and a piano (*p*) dynamic.
- Staff 14:** Includes a 105-measure rest and a piano (*p*) dynamic.

The score is heavily annotated with dynamics such as *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). It also includes articulations like *marcato* and *pizz* (pizzicato). Fingerings are indicated by numbers 1-3, and breath marks (vertical lines) are present throughout the piece.

11

185

195

200

210

220

230

245

250

260

275

290

300

ff

f

p

pp

sf

dim. p

pp

Tempo I. Meno mosso

poco rit.

in tempo

pizz.

ČAŠKOVSKÝ : SYMPHONIE č. 6

10

II.

Allegro con grazia. Violoncello.

Violoncello part of Čaškovský's Symphony No. 6, II. movement. The score is written for a single cello on a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro con grazia". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features several first and second endings, marked with "1." and "2.". The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.

mf *ff* *sempre mf* *mf* *f* *p* *mp* *pizz.* *arco* *pizz.* *arco* *pizz.* *p*

(9)

Violoncello

5

20