

Ouvertüre

zur Oper

Die verkaufte Braut

Prodaná nevěsta

Friedrich Smetana
(1824-1884)

Violino I

Vivacissimo

ff

sf non legato

7

14

Viol. II

14

35

sf p subito

41

47

sempre p

53

59

65

71

77

sempre p

lo

Violino I

This page of musical notation contains several staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *ff*, *f*, *p*, *pp*, and *f cresc.* are present. Performance instructions like *cresc.* and *poco a poco cresc.* are written above the staves. There are numerous handwritten annotations, including circled numbers (3, 4, 6, 9), arrows, and other markings that appear to be corrections or performance cues. The staves are numbered on the left margin, with some numbers (14, 21, 29, 36, 43, 50, 57, 64) appearing to be misaligned or repeated. The overall impression is of a detailed and somewhat heavily edited musical score.

VIOLINO I

MÁ VLAST .III

ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

sfz *cresc.* *dim.* *pochettino meno* *a tempo* *rit.* *cresc.*

SCHERZO.

Allegro vivace. $\text{♩} = 116$.

Violino I.

pp
sempre pp e staccato

sempre staccato.

pp

sempre pp

Viola

Viola

sempre pp

Viola

Basso

cresc.

ff

Ob.

Fl.

Ob.

Fl.

Fl.

1. 2.

Orch. B. $\frac{7}{8}$.

B.

Viol. II cresc. Viol. II morendo più p. pp

83 Adagio Clar. I pizz. 1 3 Clar. I

92 cresc. cresc.

99 Lo stesso tempo arco p dolce

101

103 cresc. dim. p

105

107

109 cresc.

111 cresc.

113

Orch. B. 16 $\frac{3}{4}$

Sinfonie Nr. 4 A-Dur

Violine I

Felix Mendelssohn Bartholdy, op. 90

Allegro vivace
pizz.

3

Orch. B. 70/80

2

Vh1.

Handwritten musical score for Violin 1 (Vh1). The score consists of four staves. The first staff begins with a circled '2' and a '1' above the first measure. It features a forte (*f*) dynamic and a first solo section marked '1. solo' and 'pp'. The second staff has a '3' above the first measure and a 'pp' dynamic. The third staff includes a 'tutti' marking, a crescendo (*cresc.*), and a 'mf' dynamic. The fourth staff has a 'Piu mosso' marking and an 'espr.' (expressive) marking. The key signature is two sharps (F# and C#).

Handwritten musical score for Violin 1 (Vh1). The score consists of four staves. The first staff begins with a circled '4' and 'Adagio' with a tempo marking of $\text{♩} = 50$. It features a first solo section marked '1. solo' and a 'p' dynamic. The second staff has a '3' above the first measure and a 'p' dynamic. The third staff has a '4' above the first measure and a 'p' dynamic. The fourth staff has a '5' above the first measure and a 'p' dynamic. The key signature is two sharps (F# and C#).

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of three staves of music, likely for a vocal or instrumental part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with a crescendo marking (*cresc.*) and a dynamic marking of *p* (piano). There are also markings for *3 V.* and *Vn f.* (Violoncello forte). The staff ends with a large, stylized flourish.

Staff 2: The second staff continues the melody, marked with *Un poco più mosso* (a little more slowly) and *animato* (lively). It includes a dynamic marking of *pp espr.* (pianissimo, expressive) and a marking of *2* (second ending). The staff concludes with a *p* (piano) marking and a flourish.

Staff 3: The third staff features a series of notes with a *f* (forte) dynamic marking and a *cresc.* (crescendo) marking. It includes a marking of *mf* (mezzo-forte) and a *ff trem.* (fortissimo, tremolo) marking. The staff ends with a flourish.

7 Adagio
1. solo
pp dolcissimo
div.
pp
simile
pp trem.

Handwritten musical score for 'Lento 17'. The score is written on three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/5. It begins with a box containing the number '8'. The tempo marking 'Lento 17' is written above the first measure. The music consists of a series of chords, with a 'rit.' (ritardando) marking above the final measure. The middle staff is in treble clef with a key signature of three sharps, starting with a forte 'f' dynamic. The bottom staff is in treble clef with a key signature of three sharps, starting with a forte 'f' dynamic. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

Handwritten musical score for a brass instrument, likely a trumpet or trombone, featuring various musical notations and performance instructions.

The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 2/4.

Key performance instructions and markings include:

- div**: Divisi (divided), indicating multiple players for the same part.
- f**: Fortissimo (loud).
- cresc**: Crescendo (increasing volume).
- mf**: Mezzo-forte (moderately loud).
- ff**: Fortissimo (very loud).
- tr**: Trill.
- 3/5**: Triplet of five notes.
- 2/5**: Triplet of five notes.
- 2/5 tr**: Triplet of five notes with a trill.
- 2/5 trum**: Triplet of five notes with a trill, specifically for the trumpet part.
- 2/5 trum trum**: Triplet of five notes with a trill, specifically for the trumpet part.
- 2/5 trb trb**: Triplet of five notes with a trill, specifically for the trombone part.
- 7/4**: A measure with a 7/4 time signature.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The notation is handwritten and includes many accidentals (sharps, flats, naturals) and articulation marks (accents, staccato marks).

Measure numbers 18 and 19 are indicated at the beginning of the third and fourth systems, respectively.

