

Ouvertüre

zur Oper
Die verkaufte Braut
Prodaná nevěsta

Friedrich Smetana
(1824-1884)

Violino I

Vivacissimo
ff

sf non legato

7

14 *sf*

14 Viol. II *sf*

35 *sf subito*

41

47 *sempre p*

53 *sempre p*

59

65

71

77 *sempre p*

Violino I

Musical staff 3 with triplets and a '4' above the staff.

Musical staff 19 with a '4' above the staff.

Musical staff 14 with a triplet and a '4' above the staff.

Musical staff 10 with dynamic markings *ff*, *f*, and *p*. Includes performance instructions: *cresc.*, *poco a poco cresc.*, and a circled '3'. Contains handwritten notes and arrows.

Musical staff 07 with dynamic marking *p* and a circled '2'.

Musical staff 14 with dynamic marking *p* and circled numbers '6' and '4'.

Musical staff 21 with circled numbers '6' and '4', and dynamic markings *pp* and *p*.

Musical staff 29 with circled numbers '4' and '6', and dynamic markings *pp* and *p*.

Musical staff 36 with dynamic markings *ff* and *f cresc.*

Musical staff 49 with dynamic markings *ff* and *f*.

Musical staff 50 with dynamic markings *f*.

Musical staff 157 with dynamic markings *f*.

Musical staff 164 with a circled '9' and dynamic markings *f*.

SCHERZO.

Violino I.

Allegro vivace. $\text{♩} = 116.$

pp
sempre *pp* e staccato

29

sempre stacc.

ppp

sempre *pp*

Viola

Viola

sempre *pp*

Viola

Basso

pp

(A)

resc.

ff

Ob.

Fl.

sf

f

Ob.

Fl.

p

30

p

molto

ff

resc.

1.

2.

Orch. B. $\frac{7}{8}$.

B.

VIOL. II

cresc.

VIOL. II

VIOL. II

morendo

75

88 Adagio Clar. I

92

99 Lo stesso tempo arco

101

103

105

107

109

111

113

Sinfonie Nr. 4 A-Dur

Violine I

Felix Mendelssohn Bartholdy, op. 90

Allegro vivace
pizz.

arco
f
cresc.
sf
p
p stacc.
cresc.
mf
sf
sf
sf stacc.
sf

Violine I

Musical score for Violine I, page 8. The score consists of ten staves of music. Key markings include: *pp*, *stacc.*, *sempre stacc.*, *sempre pp e stacc.*, *cresc.*, *mf*, *f*, *pp*, *f*, *cresc.*, *f*, and *pp*. Performance instructions include *sempre stacc.* and *cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

89
 96
 103
 110
 126
 133
 143
 154
 167
 175
 183
 202
 210

Dem Erwerber dieses Notenmaterials ist das Verleihen und Vermieten an Dritte zu Aufführungszwecken untersagt. Aufführungen mit geliehenem Notenmaterial sind rechtswidrig.

DRITTE SYMPHONIE.

Aufführungsrecht vorbehalten.

Violine III

Johannes Brahms, Op. 90

Allegro con brio!

2^a Orchesterstimmen.

8455

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VIOLINO I

MÁ VLAST .III

ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

un poco rit. a tempo

crescendo

cresc. ---

rit. dim. pochettino meno

cresc. a tempo

12

Vn1.

2

1 1

1. solo

f

pp

3

2

3

pp

f

accel.

mf

tutti

p

cresc.

f

Più mosso

espr.

4

Adagio $\text{♩} = 50$

2/5

1. solo

rit.

p

4-5

2

simile

3

4

5

p

5

Un poco più mosso

rit.

p

cresc.

f

mf

pp

3:2

3:2

3:2

3:2

8

3

Vn. I.

cresc.

3/2 3/2 3/2 3/2

6 Un poco più mosso

pp espr.

animato

f

mf

ff trem.

7 Adagio

Isolo

PP dolcissimo

div.

simile

PP

f

cresc.

mf

8 Lento

3/5

sf

rit.

20

Vn. I.

9

20

3/5

ff

21

Meno mosso ♩ = 116

2/5

f

10

2

3

4

2

2

3

2

ff

III

PROROCTVÍ A SMRT TARASÉ BULBY
 PROPHEZEIUNG UND TOD TARAS BULBAS
 THE PROPHECY AND THE DEATH OF TARAS BULBA
 LA PROPHÉTIE ET LA MORT DE TARAS BOULBA
 ПРОРОЧЕСТВО И СМЕРТЬ ТАРАСА БУЛЬБЫ

Con moto ♩ = 92

3/4

div.

flex. e arco

unis. arco

f

f sf

sf

ff

4

ff

div. flex e arco

f

3