**Leoš Svárovský** studied flute and conducting at the Prague Academy of Performing Arts  (AMU) under the renowned Professor Václav Neumann. His career began at the Prague National Theatre as Assistant to Zdeněk Košler. In 1991 Herbert von Karajan invited him to work with Georg Solti, Claudio Abbado and the Vienna Philharmonic at the Salzburg Sommerfestspiele.

Since the year 2000, Leoš Svárovský's teaching work at the Prague AMU department of conducting has focused on the study of oratory- and cantata-conducting technique. In 2012 he received an Associate Professorship at the Janáček Academy of Performing Arts (JAMU) in Brno.

From early on in his career he has been chief conductor at a number of top-ranking Czech and Slovak orchestras, including the Prague Chamber Opera (1985-1987), the Janáček Philharmonic in Ostrava (1991-1993), the Brno State Philharmonic (1991-1995), the Žilina Sinfonietta (1995-2000) with whom he has been chief guest conductor since 2010, the Pardubice Chamber Philharmonia (1997-2009), the Prague National Theatre Ballet Orchestra (2001-2002), and the Prague State Opera (2003-2005) where he was also Artistic Director for performances of Donizetti's Lucia di Lammermoor, Prokofiev's Cinderella, Dvořák's Rusalka, and premieres of Janáček's Katya Kabanova, Gounod's Faust et Marguerite, and - at the Prague National Theatre - Glazunov's ballet Raymonda.

Since spring 2014 he has been Chief Conductor of the Aichi Central Symphony Orchestra Nagoya, and he is also a regular guest conductor at the Slovak Philharmonia and an honorary member of the Brno Philharmonic.

Mr Svárovský is regularly invited to conduct at many major music festivals both at home and abroad. He is a regular guest at the prestigious Rheingau Musik Festival, where he performed Massenet's Marie-Magdeleine with the Brno Philharmonic and the Brno-based Czech Philharmonic Choir, as well as the Requiems by Dvořák and Verdi, Franz Liszt's monumental oratorio Christus, and Hector Berlioz's Romeo et Juliette.

He has guested at many other international music festivals too, including the Europäischen Wochen Passau, the Aspekte Salzburg, the George Enescu Festival in Bucharest, the Colorado Music Festival, the Settimane Musicali di Ascona, and the Bratislava Music Festival, to name but a few.

Recent musical seasons have also seen him conducting and collaborating with a whole range of orchestras in Bohemia and Moravia, including highly acclaimed tours with the Brno Philharmonic and the Slovak Philharmonic in Japan, the PKF Prague Philharmonia in Syria, the Czech Radio Symphony Orchestra in Germany, and the Czech Philharmonic in the United States.

His collaboration with a number of orchestras abroad includes the Orchestre de Pays de la Lorraine in Metz, the Staatskapelle Dresden, the Beethoven Orchester Bonn, the Stuttgarter Philharmoniker, the Mozarteum Orchester Salzburg, the Bach Collegium München, the Residentie Orkest den Haag, the RTL Symphony Orchestra in Luxembourg, the Bruckner Orchester in Linz, the Orquestra Metropolitana de Lisboa, the Shanghai Radio Symphony Orchestra, the Radio Symphonie Orkest in Utrecht, the Colorado Music Festival Orchestra, the Zagreb Philharmonic Orchestra, the Seoul Philharmonic Orchestra, the Presidential Symphony Orchestra in Ankara, Moscow's Tchaikovsky Symphonic Orchestra and many more.

He has performed with soloists such as Josef Suk, Rudolf Firkušný, Václav Hudeček, Igor Ardašev, Igor Oistrakh, Stefan Vladar, David Geringas, Diana Damrau, Hakan Hardenberger, Katia Ricciarelli, Miriam Gauci, Kurt Rydl, Sergey Larin, Nicola Martinucci, Eva Randová, Dagmar Pecková, Petr Dvorský and many others throughout Europe, the United States, Canada, South America, Japan and Korea.

Leoš Svárovský's discography includes more than 24 CDs with a number of different record labels in the Czech Republic, Germany, the United States, Japan, Slovakia and France, such as Panton, Supraphon, JOD, Thoroform, WEA Records, and New Classic.